

## FACULTY PROFILE

**Dr. T. VENKATA RAMANA,**

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<b>Name &amp; Address</b>	Sri T. Venkata Ramana, Lecturer in English, Dept. of English, GDC Rayachoty.
<b>Educational Qualifications</b>	M.A. in English, PhD., APSET.
<b>Area of Expertise</b>	Shakespeare, Milton & Indian Poetry in English
<b>Teaching Experience</b>	Date of Joining : 19.01.2002 (as Junior Lecturer ) Date of Promotion : 25.05.2013 10 Years (11 Years as Junior Lecturer)
<b>Research Experience</b>	10 Years
<b>Present Post &amp; Responsibilities held</b>	<b>Lecturer in English.</b> <ol style="list-style-type: none"><li><b>Govt. Degree College Jammalamadugu:</b> (23.05.2013-01.09.2015)<ul style="list-style-type: none"><li>Lecturer in charge of Dept of English,</li><li>JKC Coordinator at Govt Degree College</li></ul></li><li><b>Govt. Degree College (Men), Rayachoty</b> (02.09.2015-17.06.2023)<ul style="list-style-type: none"><li>Lecturer in charge of Dept of English,</li><li>JKC Coordinator,</li><li>NAAC Coordinator,</li><li>Associate NCC Officer (ANO) 2016-2023.</li></ul></li></ol>
<b>Books Published</b>	1. <b>The Poet Speaks: Interviews, Conversations and Dialogues with K.V. Raghupathi.</b> Edited by T. Venkata Ramana.
<b>Professional Training Programs attended</b>	1. Attended 6-day Orientation Programme for Junior Lecturers in English of Govt Jr Colleges of Zone IV held from 16.11.2009 to 21.11.2009 at Sri Sai Educational Conclave, Tarakanath Colony, Bangalore road, Ananthapuram. 2. Attended 3-day Orientation Programme for Junior Lecturers in English of Govt Jr Colleges of Zone IV held from 12.11.2010 to 14.11.2010 at RDT Stadium Complex, Bangalore road, Ananthapuram. 3. Attended 6-day Orientation Programme for Junior Lecturers in English of Govt Jr Colleges held from 07.05.2012 to 12.05.2012 at Gurukulam, Intermediate Staff Training Academy, VidyaBhavan, Nampally, Hyderabad. 4. Attended One Week Training of Trainers Programme on 'A Foundation Course in Human Values & Professional Ethics' during 17-23 July, 2014 held at UGC-Academic Staff College, University of Hyderabad, Hyderabad in Association CCE AP 5. Attended 5-day "Training of Trainers Programme on Right to

	<p>Information Act during 18-22 May 2015, held at Dr. MCR HRD Institute, Hyderabad.</p> <p>6. Attended UGC Sponsored Refresher Course in Humanities held from 08.01.2018 to 27.01.2018 at Human Resource Development Centre, SVU, Tirupati.</p> <p>7. Attended UGC Sponsored Orientation Programme in Humanities held from 06.08.2018 to 01.09.2018 at Human Resource Development Centre, SVU, Tirupati.</p>
<p><b>National /International Seminars attended Workshops attended</b></p>	<p>National Seminar/Conferences: 08 International Seminars/Conferences: 02 Workshops attended: 05 Publications in Journals/ Chapters in Books: 06 Seminars/Workshops Conducted: 07</p>
<p><b>Paper Presentations in Seminars &amp;Conferences</b></p>	<p><b>National Seminar/Conferences:</b></p> <ol style="list-style-type: none"> <li>1. <b>'Romantic &amp; Transcendental Elements in K.V. Raghupathi's 'Dispersed Symphonies'</b> at UGC National Seminar on Contemporary Poetry: Critical Perspectives held on 28-29 June, 2011 organised by the Dept of English, Sri Padmavathi Mahila University, Tirupati.</li> <li>2. <b>'The Realistic &amp; Philosophical Portrayal of Life' in 'You &amp; My Haiku' of Raj Kamal Shiromani</b>, at National Level English Poetry Festival, held on 17-18 September, 2011 at St. Theresa's College, Ernakulam, Kerala Organised by Guild of Indian English Writers, Editors and Critics (GIEWEC)</li> <li>3. <b>'Reflections on Water': A Study of KV Raghupathi's 'Orphan &amp; Other Poems' and 'Dispersed Symphonies'</b> in the National Conference on 'Towards Ecological Perspectives on Water' held on 26-27 October, 2012, organised by the Dept of English, Central University of Tamil Nadu, Thiruvavur, Tamil Nadu.</li> <li>4. <b>'Need For the Wholeness: A Study of Lakshmi Kannan's Selected Poems</b>, in National Seminar on Woman Poets in Indian English Poetry held on 14-15 March, 2013, organised by Dept of English, Central University of Tamil Nadu, Thiruvavur, Tamil Nadu.</li> <li>5. <b>'Nature as a Preceptor: A Study of KV Raghupathi's Dispersed Symphonies with a particular reference to Avadhoothopakyan of Srimadbhagavatham'</b> in UGC National Seminar on 'Themes and Techniques in Contemporary Indian Poetry in English' held on 13<sup>th</sup> March, 2015 organised by Dept of English, KanchiMamunivar Centre for PG Studies (A), Puducherry.</li> <li>6. <b>'The K-Myth &amp; Kafkaesque: A Study of Dr. KV Raghupathi's Novel, 'The Invalid'</b> in the UGC National Seminar on 'Contemporary Literatures in English: Critical Perspectives' held during 7-8 January, 2015 at Sri Padmavathi Mahila Viswavidyalam.</li> <li>7. <b>'A Study of Kafkaesque Elements in KV Raghupathi's Novels, 'The Invalid' &amp; 'The Disappointed'</b> in the National Seminar on 'Trends and Themes in Contemporary Indian Novel in English', held on 3-4 April, 2015 organised by Dept of English Studies, Central</li> </ol>

	<p>University of Tamil Nadu, Thiruvarur, Tamil Nadu.</p> <p>8. <b>'The Theme of Protest from the Poetry of North East Literature'</b> in the National Seminar on 'Ethno-Eco-Mytho Facets of North-East Indian Writing in English held on 8-9 February, 2018 organised by Dept of English Studies, Central University of Tamil Nadu, Thiruvarur, Tamil Nadu.</p> <p><b>International Seminars/Conferences:</b></p> <p>1. <b>'Nature as a Preceptor: A Study of KV Raghupathi's Poetry'</b> in the International Seminar on 'Novel Issues in Indian Writing in English', held on 23-24 February, 2018 organised by Dept of English, JKC College, Guntur, AP. India.</p> <p>2. <b>'Problems of Women in a Multicultural Context: A Study of KV Raghupathi's Selected Short Stories'</b> in UGC Three Day International Conference on 'Rise of Indian Literature and the Global World' held on 14,15 &amp; 16 March 2018, organised by Dept of English, Andhra Loyola College(A) in collaboration with Indian Society for Commonwealth Studies (ISCS), Vijayawada.</p>
<p><b>Workshops Attended</b></p>	<p>1. Attended One Day Workshop on 'Effective Teaching of Spoken English' held on 13.12.2007 at CIE, AP in Collaboration with The Language School (TLS) &amp; Orient Longman Pvt Limited, Hyderabad.</p> <p>2. Attended Three Day Workshop on 'English Language Fellow Programme', held from 30<sup>th</sup> January to 1<sup>st</sup> February, 2014, jointly organised by the CCE &amp; Regional English Language Office, US Embassy, New Delhi at CCE, Hyderabad.</p> <p>3. Attended One Day Workshop on 'UGC XII Plan Guidelines' held on 27.10.2014 at Govt College(A), Ananthapuram organised by CCE, AP, Hyderabad.</p> <p>4. Attended One Day Workshop on ELT held on 07.03.2014 organised by the Dept of English, Central University of Tamil Nadu, Thiruvarur at CUTN, Thiruvarur.</p> <p>5. Participated in the 3-Day Workshop on "Academic Research and Research Support" Organised by Prof. G. Ram Reddy Center for Research &amp; Development (GRCR&amp;D), Dr. Ambedkar Open University, Hyderabad from 16<sup>th</sup>-18<sup>th</sup> May, 2023.</p>
<p><b>Publications in Journals/ Chapters in Books</b></p>	<p>1. Critical Evolution of Contemporary Indian Poetry in English <b>'Philosophical Portrayal of Life in Rajkamal Shiromani's "You and my Haiku"</b> P. No. 245 Access International, New Delhi ISBN No:978-81-921254-7-3, 2012</p> <p>2. Introspective Voyager- A Collection of Critical Essays on the poetry of K.V. Raghupathi, <b>'Symphonies of Nature: A Study of K.V. Raghupathi's 'Dispersed Symphonies'</b>. P.No.225, Authors Press, New Delhi, ISBN978-81-7273-850-1, 2014.</p> <p>3. An Anthology of Criticism on Six Indian Poets, <b>'Reflections on Water'</b>, P. No. 110 Swarup Pvt Ltd., New Delhi 978-81-7625-987-3,</p>

	<p>2015.</p> <ol style="list-style-type: none"> <li>4. Critical Perspectives on Contemporary Woman Poets in Indian English Poetry, <b>'Need for the Wholeness- A study of Lakshmi Khannan's Select Poems'</b> P. No. 282 Aadi Publishers, Jaipur.978-93-82630-54-8, 2015.</li> <li>5. Critical Perspectives on the post-1980: Indian Novel in English, <b>'A Study of Kafkaesque Elements in K.V. Raghupathi's novels'</b>, The Invalid &amp; The Disappointed, P. No. Viking Books, Jaipur.978-93-85528-59-0, 2016.</li> <li>6. <b>Raghupathi Goes to Rio: Dialogues with Roberto Alexandre</b>, Part-1. Edited and introduced by T. Venkata Ramana, Poet Crit (July-Dec) Issue, An International Peer Reviewed, Biannual Journal, P.110-120.</li> </ol>
<p><b>Seminars/Workshops Conducted</b></p>	<ol style="list-style-type: none"> <li>1. Conducted 3 Day Workshop on <b>'Disaster Management &amp; First Aid'</b> with Joint Collaboration of IRCS &amp; STEP Office at GDC Rayachoty, during 11, 12 &amp; 13 October, 2017.</li> <li>2. Conducted Two Day Workshop on <b>Communication Skills and Soft Skills</b> by Dr. K.V. Raghupathi, Asst Prof in English, CUTN, Tamil Nadu at GDC Rayachoty, during 27-28 of December, 2017.</li> <li>3. Conducted a Programme on Yoga, <b>'An Introduction to Yoga'</b>, by Dr. K.V. Raghupathi, Asst Prof in English, CUTN, Tamil .Nadu. at GDC Rayachoty, on 28<sup>th</sup> December, 2017 (AN).</li> <li>4. Organised <b>a webinar on Yoga</b> on International Day of Yoga 21.06.2021.</li> <li>5. Conducted <b>10-Day Free Yoga Training Camp</b> from 12.06.2022 to 21.06.2022 at College Campus, Govt. Degree College, Rayachoty, Annamaiah Dist.</li> <li>6. Organised <b>a webinar on Yoga on</b> International Day of Yoga 21.06.2022.</li> <li>7. Organised <b>a Guest Lecture on Communication Skills and Soft Skills</b> on 14.11.2022. The resource person of the programme was Dr K Rani Rajitha Maduri, Head of the Dept, Dept of English, Dr Ambedkar Open University, Hyderabad</li> </ol>
<p><b>Membership in Professional Organizations</b></p>	<ol style="list-style-type: none"> <li>1. NCC Alumni Association</li> <li>2. Member of APANO's Association</li> </ol>
<p><b>Any other Information</b></p>	<ol style="list-style-type: none"> <li>1. <b>Presented a Demo on Dr. K.V. Raghupathi</b>, Rock Pebbles National Awardee for Creativity at Rock Pebbles Annual Award – Cum-Felicitation Ceremony 2014 at Bhuvaneswar, Odisha.</li> </ol>